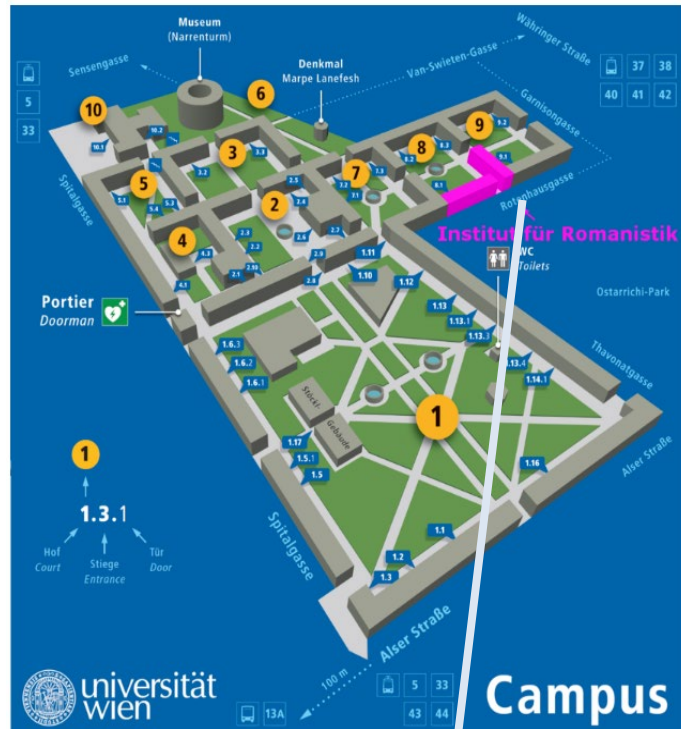


① Lageplan Universitätscampus AAKH - Institut für Romanistik



ACCESS FROM ROTENHAUSGASSE: BOLLA-KOTEK GATE TO THE
 → SIDE ENTRANCE OF THE INSTITUTE OF ROMANCE STUDIES
 → 1ST FLOOR (3G-01)
 → GLASS DOOR ON THE RIGHT
 → LEFT AND STRAIGHT AHEAD TO THE **LECTURE HALL ROM 14**

LIFT: OPPOSITE THE ENTRANCE TO THE INSTITUTE OF MUSICOLOGY
 → 1ST FLOOR (3G-01)
 → GLASS DOOR LEFT
 → RIGHT AND THEN STRAIGHT AHEAD TO THE LECTURE HALL ROM 14

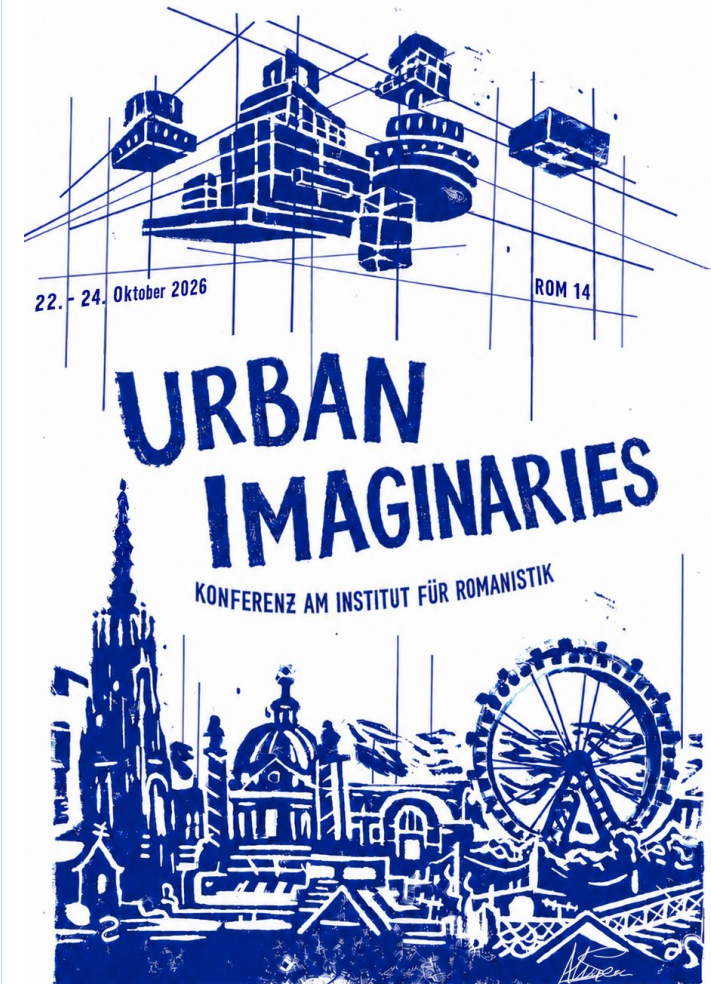
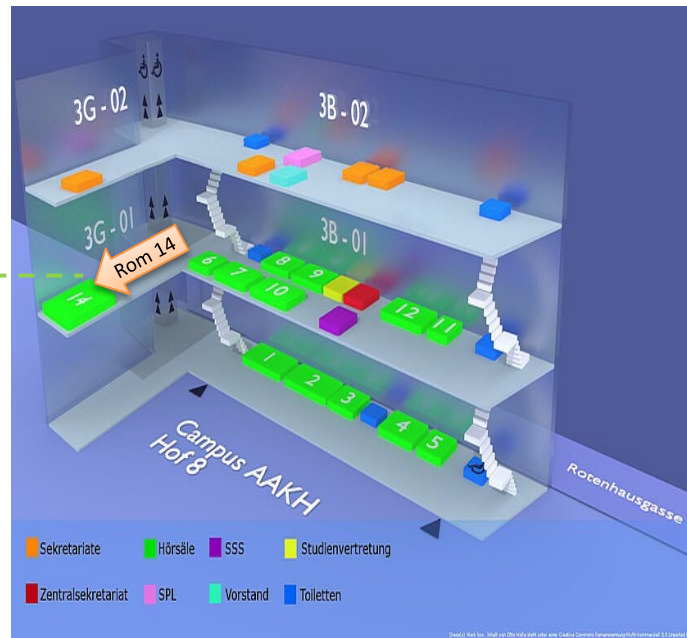
Many thanks for the financial support from the
 Dean's Office of the Faculty of Philology and Cultural Studies and
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 Wien



Narratives of Simultaneity and Confrontation

22.-24.10.2026, HS ROM 14

Department of Romance Studies
 University of Vienna
 Universitätscampus AAKH
 Spitalgasse 2, Courtyard 8, 1090 Vienna
<https://urban.imaginations.univie.ac.at>



Organizers:
 Luna Delmonte, Alexandra Ofner, Alina Sesser, Jörg Türschmann

Thursday, October 22nd

Topic: Vienna & Austria

14:00 - Opening

14:05-15:00 - Keynote

Werner Schwarz (Vienna Museum, Prater Museum):
Der Wiener Prater: Experimentierfeld der Moderne

15:00-15:30 ☕ Coffee Break

15:30-17:00

Claudia Leitner (University of Vienna): La maga de Viena: Urban Geographies Lost and Found in two Mexican Writers

Anna-Clarissa Dirnbacher (Vienna University of Technology): Beyond the Imperial Image: Vienna as a Constellation of Urban Micro-Worlds

Gerardo Tocchini (Università Ca' Foscari, Venezia): Vienna, 1783. Sacred music and the secularisation of musical styles in the Age of Reforms: Why did Mozart never complete the Great Mass in C minor, K. 427?

...

18:00 - Conference dinner

Heurigenempfang Restaurant „10er-Marie“
Otterkringer Straße 222/224, 1160 Wien

With the kind support of the City of Vienna



Friday, October 23rd

Topic: Spain & Latin America

10:00-11:00 - Keynote

Patricia García García (Universidad Autónoma de Barcelona):
The Body-City Continuum: The Supernatural as a Feminist Reading Framework

11:00-11:30 ☕ Coffee Break

11:30-13:00

Sara Gallardo (University of Vienna): Cartografías de una ciudadanía imposible en *La fosa abierta* de Brigitte Vasallo: memoria txarrega y conciencia de clase en la diáspora del “milagro español”

Matthias Hausmann (University of Vienna): “Entre temores y esperanzas?” The representation of villas miseria in contemporary Argentine literatura

Ana Portilla Cárdenas (Universidad de Sevilla): Habitar la distopía: la región de Iris in Edmundo Paz Soldán

13:00-15:00 🍴 Lunch Break

15:00-16:30

Alessandro Secomandi (Università di Bergamo): On the Border(s): Federico Campbell’s Tijuana

Alexandra Ofner (University of Vienna): Cities in TRANSition: Mexico City, Tijuana and Los Angeles in Alexandra R. DeRuiz’s *Crucé la frontera en tacones* (2023)

Margherita Cannavacciuolo (Università Ca' Foscari, Venezia): Interstices, bodies and re-existences: the reconfiguration of urban space through the figure of the witch in 21st-century Latin American narratives

16:30-17:00 ☕ Coffee Break

17:00-18:00

Ángel Esteban (Universidad de Granada): Paris in the Cultural Imagination of European and American Women Writers of the Early 20th Century

Luna Delmonte (University of Vienna): The City in Ruins: The Shipyard as a Space of Urban Decay in Juan Carlos Onetti and Fernanda Trías



Topic: Spain & Latin America

18:00-19:00

José Camacho (Universidad de Sevilla): Del *topos* macondino a la monstruoteca. Fayad y Vallejo para una estética finisecular en Colombia

María Alonso Herrero (Universidad de Sevilla): Cartografías del aislamiento: la ciudad en la obra de Fernanda Trías

19:30 – Group dinner
Melker Stiftskeller
Schottengasse 3, 1010 Wien

Saturday, October 24th

Topic: France, Italy & Caribbean

09:30-10:30

Jörg Türschmann (University of Vienna): Terrains Vagues: Ekphrasis and Literary Palimpsests of Fort-de-France and Port-au-Prince

Gerald Bär (CECC / Universidade Aberta, Lisboa): *News from Nowhere* vs. *Looking Backward: 2000–1887*

10:30-11:00 ☕ Coffee Break

11:00-13:00

Alina Sesser (University of Vienna): Ruins and Sediments: Imagining the Urban Afterlife

Hanna Nohe (University of Vienna): The hidden dystopia of the modern urban world in *Freshkills* (2020) by Lucie Taïeb

Tommaso Meozzi (University of Vienna): A Journey Through Time or Space? Dystopia and Migration in Contemporary Italian Literature

Leda Dimitriadi (ENSA Paris-Val de Seine): Zenetos’ Electronic urbanism in the context of after-war visionary architecture of the 20th century and contemporary perspectives.

13:00-13:30 – Closing discussion