



Fringe

URBAN NARRATIVES

2021-2022 report

www.urbanfringes.com

30th of June, 2022

Dear FRINGE members,

One more year, before the summer break, we would like to share with you a summary of our activities during 2021-2022 before the holiday season.

News on the FRINGE Board

On the 24 of March, the [FRINGE Board](#) held its annual meeting and welcomed Dr Florencia Quesada to join the board, which is currently composed of seven members representing different research projects, associations and institutions, including the Association for Literary Urban Studies (ALUS), the European Society of Comparative Literature (ESCL/SELC), the research group Expressions, Research, Orientations – Sexuality Studies (EROSS) and the COST initiative *Dynamics of Placemaking in Europe*.

Membership and Associated Groups

This academic year we have reached 189 [members](#) from a wide variety of countries. We continue to collaborate with more than 15 [partners](#) across Europe and beyond. Our joint activities have included the co-organization two conferences (see below) with ALUS and EROSS. We want to thank our partners for their ongoing support and look forward to future collaborations.

Fringe Activities

Reading Group

A crucial way to keep in touch has been our [Reading Group](#), which met every 6 weeks to engage with scholarship by Stavros Stavrides, Leslie Kern, Lieven Ameel (et. al.), Dolores Hayden, Teju Cole and fiction by Bernadine Evaristo. We will be back in September with a new programme. Should you wish to propose some readings for the next academic year, do not hesitate to contact us.

Conferences

This year we have held two conferences, which gave us a chance to meet online and, finally, in person.

[Urban Im/mobilities and Borderland Narratives](#) (with ALUS) gathered 30 panelists speakers, keynote talks by Anna-Leena Toivanen, Johan Schimanski, Tania Rossetto and Jean-Philippe Imbert, and a total of 64 online attendees. We are in the process of putting together an edited volume with the most important contributions.

[Queer Urban Nights](#) (with EROSS), held in person at Dublin City University on the 27 and 28 of May 2022, gathered 28 panelists, keynote talks by Will Straw and Vanessa Lacey and 45 attendees in total, who discussed issues related to the urban nights from gender and transfeminist perspectives. We really enjoyed the variety of research perspectives, cultural backgrounds, creative performances and the time together during the non-academic programme, which included the poetry reading by Irish poet Mary Dorcey, the film screening *Love and Revenge* by Saudi director Anhar Saleem, an atypical city tour focusing on the sexual history of Dublin and the finissage-disco-exhibition *Fabulous Flickers* at Oathouse.

In July, Fringe will also host the group session [Urban Borderlands](#) at the ICLA2022, Tbilisi.

Finally, we are getting ready for our upcoming conference [Underground Imaginaries](#), to be held in person at the Universidad de Alcalá (25-26 of May 2023), with Sayak Valencia and Rachel Falconer as confirmed keynote speakers.

Related activities

An important part of Fringe is the diffusion of activities related to the network theme, which we do through our email list. Thank you to all of you who have sent us information to share with the other members. This year, members have posted on very diverse conferences and events related to the city, including the conferences *Queering the Groove* and *Querry(i)ng the Disabled Boy* (Dublin City University), the 3rd ALUS International Conference - *Cities Under Stress* (online), the seminar *Estudios urbanos hispánicos (edición pandémica): inmigración, periferia y ecología* (ALCESXXI), the group session “Thinking space beyond the binary” at the *2022 European Geographies of Sexualities Conference*, the upcoming *Margins/Margini Inaugural Symposium* (U. of Calabria), the conference *Walking as Research Practice* (University of Amsterdam), the *Mobile Lives, Glocal Complexities* conference (U. of Eastern Finland) and the conference *Fantastische Geographien 2022* (TU Dortmund University). We are sure these conferences, workshops and exhibitions were or will be carried with great success and were happy to contribute to their promotion. All the active call for papers can be found on our [Related News and Events](#) section, which is updated regularly.

We hope this report gives you a good sense of what has happened this academic year at Fringe. During the summer months we will be quieter than usual and you will hear back from us in September. Meanwhile, we wish you a restful and inspiring summer break.

Patricia García

FRINGE network director



FRINGE/ALUS Symposium

Urban (Im)mobilities and Borderland Narratives

Universidad de Alcalá (Madrid, Spain)

14-15 October, 2021

ONLINE

Registration is free of charge. Please register [here](https://www.urbanfringes.com/fringe-alus-symposium).

Association for Literary Urban Studies

Fringe Urban Narratives

Contact: fringe@uah.es

<https://www.urbanfringes.com/fringe-alus-symposium>



ALUS

GILCO



Comunidad de Madrid
Dirección General de Investigación e Innovación Tecnológica
CONSEJERÍA DE CIENCIA, UNIVERSIDADES E INNOVACIÓN



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Queer Urban Nights

An International Conference
erossqueerurbannights.jimdosite.com

Dublin City University
27 // 28 May 2022

EROSS



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