

UNDERGROUND IMAGINARIES

Universidad de Alcalá | 24-26 May 2023



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Fringe Urban Narratives is an interdisciplinary network of researchers and artists interested in the cultural processes of imagining and narrating urban experiences from the margins.

urbanfringes.com

EROSS@DCU is an interdisciplinary sexuality-focused research cluster which recognizes the intersectional nature of gender and sex matters, and their intrinsic relationship to our experiences in the world as intimate, social and political beings.

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ALUS



MARGINS MARGES MARGINI
Rivista Multilingua
di Studi Letterari, Linguistici e Culturali

DAY

01

UNDERGROUND IMAGINARIES
WEDNESDAY 24/05/23



WEDNESDAY

15.00 | Registration

Colegio San Ildefonso
Rectorado

15.45 | Opening words

Patricia García and Jean-Philippe Imbert
Salón de Actos

16.00 | Keynote

Prof. Rachel Falconer
Salón de Actos

17.15 | **1 Underworld Cities ALUS**

Salón de Actos

2 Romantic Rewritings of the Cave Myth

Sala 3M

3 Global Geology

Sala de Conferencias Internacionales

18.45 | Drinks

Free for registered participants

KEYNOTES

Descents to the Underworld in the Anthropocene

Prof. Rachel Falconer,
Université de Lausanne, Switzerland.
Respondent: Prof. David L. Pike,
American University, US.

Necrópolis contemporáneas y política post-mortem: espacialidades y afectos

Prof. Sayak Valencia, El Colegio de la Frontera Norte, Mexico.
Moderan: Dra. Fernanda Bustamante,
Universidad de Alcalá, España /
Dra. Anna Boccuti, Università degli Studi di Torino, Italia.

1 Underworld Cities

Association for Literary Urban Studies

Symbolic Cities Beneath Brussels: Brüssel and Other Underground Cities in Graphic Novels by François Schuiten and Benoît Peeters

Ameel, Lieven.
Tampere University, Finland.

Tracing the Foreign. Representations of Athens' Underworld in Contemporary City Literature

Pulkkinen, Riikka P.
University of Helsinki, Finland.

Stepping into the Urban and Human Underworld in The Strange Case of Dr Jekyll and Mr Hyde

Juntunen, Hanne.
Tampere University, Finland.

Chair: Patricia García

2 Romantic Rewritings of the Cave Myth

The Cave in the Artist's Romantic Narratives: the Platonic Myth of the Cave and Novalis' Blue Flower in George Sand, Melville and Hawthorne

Franco, Bernard.
Sorbonne University, France.

The Fall in the Darkness: A Necessary Step in the Construction of an Enlightened Spirit

Meynent, Chloé. Independent scholar.

A Mine, not a Cave: Novalis' Narrative Subversion of Plato's Metaphysics

Schnebelen, Florence.
Université Polytechnique des Hauts-de-France, France.

Chair: Emilia di Rocco

3 Global Geology

It Came from Underground: Narratives of Emerging Arctic Apocalypse

Ferebee, K.M. Helsinki Collegium for Advanced Studies/
University of Helsinki, Finland.

When Dinosaurs Rise to Challenge Fossil Fuel Extraction: Anthropocene Unburials, Fossil Pasts, and Prehistoric Futures

Fuchs, Michael.
University of Innsbruck, Austria.

Escrituras corticales: razón, lenguaje y subsuelo en el Antropoceno

Jornet Somoza, Albert.
Universitat de Barcelona, Spain.

Chair: Rosa María Díez Cobo

DAY

02

UNDERGROUND IMAGINARIES
25/05/23



THURSDAY

9.30

**4 Heading North: Underground
Anxieties and Utopias**

Salón de Actos

5 Underground Architectures

Sala 3M

11.00

COFFEE BREAK

Patio del Colegio de San Ildefonso

11.30

6 The Underground as Margin 1

Salón de Actos

**7 Necropolitics:
Graveyards and Traces**

Sala 3M

8 Underground Epistemologies

Biblioteca Edificio Santo Tomás

15.00

9 The Underground as Margin 2

Salón de Actos

10 Thresholds

Sala 3M

11 Sewers and Mines

Sala de Conferencias Internacionales

16.45

**12 Underground Mobilities
and Resistance**

Salón de Actos

13 Hidden Crimes

Sala 3M

14 (In)visible Origins

Sala de Conferencias Internacionales

19.00

Tour

Universidad de Alcalá, World Heritage Site
Free for registered participants

4 Heading North: Underground Anxieties and Utopias

Writing and Unearthing in

Kathleen Jamie's *In Quinagak*

Salmela, Markku. Tampere University, Finland.

The bones lay inert, mocking:

Archaeological Anxieties in

Sarah Moss's *Cold Earth*

Vesala, Meeria. Åbo Akademi University, Finland.

In the direction of the bizarre:

Black Utopia and Non-Linear Space

in Colson Whitehead's

The Underground Railroad

Riquet, Johannes. Tampere University Finland.

Chair: Lieven Ameel

5 Underground Architectures

Parallel Spaces on your Doorstep:

An Approach to Multi-layered Fictional Architectures

Díez Cobo, Rosa María.

Universidad de Burgos, Spain.

Las reflexiones del diseño arquitectónico y urbano en la vida cotidiana bonaerense a través de la mirada fílmica en *Pizza, birra, faso* (1998) y *Medianeras* (2011)

Erteber, Caglar. Universidad de Arizona, US.

Down, down, down:

The Underground as Literary Topos

Springer, Olga.

Dublin City University,

Ireland.

Chair: Debra Ochoa

6 The Underground as Margin 1

Margins research group

I was engulfed in labyrinths of trouble:

Concealed Identities and Spaces

in Daniel Defoe's *Moll Flanders*

Cairo, Federica. University of Calabria, Italy.

John Gay and the Aesthetics

of the Underground

Capalbo, Giuseppe. University of Rome

Tor Vergata"/ University of Calabria, Italy.

When a Coma Gives a Second Chance.

Irvine Welsh's *Threshold People*

Fusco, Carla. University G. D'Annunzio

Chieti-Pescara/University of Teramo, Italy.

Chair: Bruna Mancini

7 Necropolitics: Graveyards & Traces

Graveyard Politics: Earth and

Unearthing in Frank McGuinness's

Carthaginians (1988) and Antonio

Morcillo's *Al hoyo* (2008/22)

Lonsdale, Laura. University of Oxford, UK.

Restos vivos: alteridad y diferencia en el discurso cultural franquista. Una lectura del «Espacio inferior» a partir de Y. Lotman

Rivas Venegas, Miguel. Euskal Herriko

Unibertsitatea, Spain.

De esta casa no se marcha nadie. Venganza y reparación en el campo literario actual

Ros, Violeta. Universidad de Zaragoza, Spain.

Chair: Albert Jornet Somoza

8 Underground Epistemologies

La escritura como excavación

Benedicto Escajedo, Laura. Universidad

Autónoma de Madrid, Spain.

Transworld Underground:

Casanova's Icosameron and the

Limits of Cosmopolitan Hospitality

Coste, Didier. Bordeaux Montaigne

University, France.

Burying and Writing Books in the

Early-Twentieth Century.

Underground as Literary Repository

Stokowiec, A. Universidade de Lisboa, Portugal.

Chair: Elisa Kriza

9 The Underground as Margin 2

Margins research group

Into the Bowels of London:

Underground as Margin of the Fantastic

in Michael Moorcock's *Mother London*

and Peter Ackroyd's *London Under*

Mancini, Bruna. University of Calabria, Italy.

Underground Lives: Slaves and Factory Workers in Frances Trollope's Novels

Marino, Elisabetta.
University of Rome "Tor Vergata", Italy.

**Written 'By another hand': The Hidden/
Censored World of Women Writers
through Elizabeth Montague's
Dialogues of the Dead**

Tempestoso, Carla. University of Calabria, Italy.

Chair: Giuseppe Capalbo

10 Thresholds

**The Trapdoors of Plot: The Gothic Novel
and Underground Space**

Antonangeli, Riccardo. University of
Rome La Sapienza, Italy.

**Beneath the Flowerbeds: A Comparative
Reading of David Lynch's Blue Velvet (1986)
and Barbey d'Aurevilly's 'Le Dessous de
cartes d'une partie de whist' (1874)**

Menezes, Maria Clara.
Dublin City University, Ireland.

**Urban Undergrounds in the
Maximalist Novels of Ernesto Sábato
and Mircea Cărtărescu**

Welge, Jobst. University of Leipzig, Germany.

Chair: Olga Springer

11 Sewers and Mines

**La profondeur de la mine comme lieu de
dépassement d'inimitiés « héréditaires »**

Fischer, Caroline. Université de Pau et des
Pays de l'Adour, France.

**Underground Imaginaries of
Extractivism in the African novel**

Pernice, Marie. University of Sorbonne
Nouvelle - Paris 3, France.

**Myth No More? Representations
of the Warsaw Sewers in Literature,
Music, and Film**

Seidel, Anna. Humboldt-Universität zu
Berlin, Germany.

Chair: Anna-Leena Toivanen

12 Underground Mobilities and Resistance

**Losing and Finding Oneself in
Johannesburg's Underground:**

**A Psychogeographic Exploration
of Literary Underground Imageries**

Kriegel, Sophie. Free University Berlin, Germany.

**Im/Mobility and Geographies of
Resistance in Colson Whitehead's
The Underground Railroad and
Bernardine Evaristo's Blonde Roots**

Ofori-Amofo, Marian.
University of Bayreuth, Germany.

**Underground Urban Mobilities
in Francophone African Literatures**

Toivanen, Anna-Leena.
University of Eastern Finland.

Chair: Markku Salmela

13 Hidden Crimes

**The houses of the crimes:
Labban District in the Egyptian Imaginary**

Chiti, Elena. Stockholm University, Sweden.

**Lancing Subcutaneous Skin: Sacrilege and
Sacrifice of a Fin-de-Siècle Milkmaid:
«Péhor» (1894) by Remy de Gourmont**

Imbert, Jean-Philippe.
Dublin City University, Ireland.

**Descent to the Underworld:
Mexican Underground Loci of Danger
in Cross-Border Popular Media**

Marini, Anna Marta. Universidad de Alcalá, Spain.

Chair: Maria Micaela Coppola

14 (In)visible Origins

**Forms of Underground Lives:
Images of Urban Landscapes and their
Visualization in Dante and Milton**

Di Rocco, Emilia. Sapienza Università di
Roma, Italy.

**Beneath the Hermit's Hut: Temple-ized
Remains and Monastic Life
in Vernacular Hinduism**

Hatcher, Brian A. Tufts University, US.

**Orpheus in Xibalbá. Syncretic
Underworlds in Latin American Fiction**

Zapf, Nora. Ludwig-Maximilians-Universität
München, Germany.

Chair: Bernard Franco

DAY

03

UNDERGROUND IMAGINARIES
FRIDAY 26/05/23



FRIDAY

9.30

15 Beneath Paris

Salón de Actos

16 Senses in the Dark

Sala 3M

17 Underground Displacements

Sala de Conferencias Internacionales

11.00

COFFEE BREAK

Patio del Colegio de San Ildefonso

11.30

18 Infernal Healths

Salón de Actos

19 Necropowers

Sala 3M

20 Cities Underneath

Sala de Conferencias Internacionales

15.00

21 Cruising Literatures

Salón de Actos

22 Slums and Waste

Sala 3M

Keynote

16.45

Prof. Sayak Valencia

Salón de Actos

Closing words

17.45

Patricia García and Jean-Philippe Imbert

Salón de Actos

Tapas

20.00

Conference dinner at Restaurante

La Cátedra, Hotel el Bedel

15 Beneath Paris

Conceiving Crime:

The Evolution of the Cour des miracles

Esposito, Cesare. Scuola Normale Superiore of Pisa, Italy / Université Paris 1 Panthéon-Sorbonne, France.

Narrating the City in Four Underground Images:

Hugo, Baudelaire, Zola and Aragon

Keunen, Bart. Ghent University, Belgium.

The (e)utopian turn of underground Paris: 1962-1985

Langlet, Irène.
Université Gustave Eiffel, France.

Chair: Carolin Fischer

16 Senses in the Dark

Bajar al metro - cartografías subterráneas en la obra del poeta madrileño Eduardo Haro Ibars

Beas Marín, María.
Université Paris
8 Vincennes Saint-Denis, France.

The Underground Voices of Silence: A Re-definition of Sound and Silence through the Perspective of Deafness

Chekili, Melek.
University of Southern California, US.

Poesía y cine que (aún) hablan la noche

Trueba, Virginia.
Universitat de Barcelona, Spain.

Chair: Anna Boccuti

17 Underground Displacements

Underground Immigrant Spaces in New York:

Texts by Spanish Women
Ochoa, Debra J. Trinity University, US.

Decolonial Underground Aesthetics and Political Imaginaries in Hassan Blâsim's Work

Sakr, Rita.
Maynooth University,
Ireland.

Fate in Chigozie Obioma's Novel An Orchestra of Minorities

Trendel, A. Le Mans University, France.

Chair: Elisabetta Marino

18 Infernal Health

Down the Rabbit Hole: Fictional Explorations of the Mind's Recesses

Coppola, Maria Micaela.
University of Trento, Italy.

Between the Devil and the Deep Blue Sea: Madness and Underground Cultures in Soviet and Post-Soviet Russia

Kriza, Elisa.
University of Bamberg, Germany.

Infierno, descenso y verticalidad en las narrativas patográficas. El caso del sanatorio tuberculoso

Velázquez Velázquez, Raquel.
Universitat de Barcelona, Spain.

Chair: Alexandra Urakova

19 Necropowers

Estratos del tiempo, necropolítica y espacialización de la Historia.

Una lectura del espectro londinense
Matas Pons, Alex.
Universitat de Barcelona, Spain.

The Mountain at War: Trenches and Tunnels in Narrative Non-Fiction of the Twentieth Century

Moll, Nora. Uninettuno University, Rome.

Necropower and Subterranean Survival in Rodolfo Fogwill's Los pichiciegos: visiones de una batalla subterránea

Wood, Jennifer. Prifysgol Aberystwyth University, Wales.

Chair: Albert Jornet Somoza

20 Cities Underneath

De-Generaciones

De León, Francisco.
Universidad de Barcelona, Spain.

Cambio de andén: el metro de Santiago como portal subterráneo en la ciencia ficción chilena

González, Guillermo.
Pontificia Universidad Católica
de Valparaíso, Chile/
Universidad de Alcalá, Spain.

Elden Ring, souterrains mythiques et leur influence sur le monde

Rimaz, Loris. Université de Lausanne,
Switzerland.

Chair: Ana Casas

21 Cruising Literatures

Sexuality in Ruins: Cruising Literature and an Aesthetic of Collapse

O'Mullane, David. Dublin City University,
Ireland.

Cruising Theory. Constelaciones homoeróticas e incisiones teóricas en la crítica española de los setenta

Pino Estivill, Ester. Universitat de
Barcelona, Spain.

Not Under, Nor Above: Spatial Disorientation in Gay Sexual Playgrounds and their Representations

Williams, Emilio. Independent scholar.

Chair: Jean-Philippe Imbert

22 Slums and Waste

Enclaves of Entrapment: Capitalism's Waste in Maquilapolis and Sete Prisoneiros

Barrientos-Gómez, Andy L.
Cornell University, US.

Exclusionary Undergrounds in Neil Gaiman's Neverwhere and Slava Mogutin's Lost Boys

Sathi, Anchit. Queen Mary University
of London, UK.

Between Depths and Surfaces: Nineteenth-Century Philanthropy, Slums, and City Marginals

Urakova, Alexandra.
University of Tampere, Helsinki.

Chair: Megan Saltzman

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