

Rethinking Epiphany – Perspectives from the Fringes

Tampere University, 13 September 2024

Location: auditorium VIRTATA 109, Åkerlundinkatu 5, Tampere

The symposium “Rethinking Epiphany – Perspectives from the Fringes” is a one-day event to be held Friday, September 13, at Tampere University, Finland.

Abstract

In literature, epiphany is considered as the moment of revelation, illumination, or enlightenment of a fictional character. Epiphany has been associated particularly with modernist literature, and with the foregrounding of powerful moments of heightened significance in the works of Virginia Woolf, James Joyce, and their contemporaries. This symposium considers the legacy of such “moments of being” (Woolf 1939) and proposes new perspectives to challenge or enrich our understanding of modernist forms of epiphany. It is particularly interested in interdisciplinary approaches to the study of epiphanies, as well as in how perspectives from the fringes add to our understanding of epiphany.

Keynote speakers:

Nigel Fabb, University of Strathclyde, Glasgow, UK

Päivi Mehtonen, docent, independent scholar, Finland

PROGRAM

09.00-09.30	registration, coffee
09.30-10.30	Symposium opening words Keynote Sustained Epiphanies: Medieval mysticism in recent experimental prose Päivi Mehtonen (independent scholar)
10.30-12.00	Session 1 <u>Modernist and ecstatic epiphanies in the short stories of Eeva-Liisa Manner</u> Tiia Kähärä (University of Helsinki) <u>Chain epiphanies: Making sense of modes of production and distribution</u> Lieven Ameel (Tampere University) <u>Heterotopic moments of being in the short stories of Virginia Woolf, Carlice Lispector and Jhumpa Lahiri</u> Tetyana Kasima (University of Tartu)
12.00-13.00	Lunch break (self-pay)

13.00-14.30	<p>Session 2</p> <p><u>Northern Ecstasy as Epiphany: Tracing the Effects of a Literary Technique</u> Elise Nykänen (University of Helsinki)</p> <p><u>But What Happened Then? Fictionality and Failing Epiphanies in Kierkegaard</u> Ville Hämäläinen (Tampere University)</p> <p><u>TBA</u></p>
14.30-16.00	<p>Session 3</p> <p><u>Epiphany as vertical experience</u> Hans Färnlöf</p> <p><u>Epiphanies of Plot and Mind: Narrative Theoretical Interventions in Short Story Form</u> Riikka Pirinen</p> <p><u>Reaching Ipseity Through Narrative Epiphany in Damso's Ipséité</u> Olivier Salès (Hollins University)</p>
16.00-16.30	Coffee & refreshments
16.30-17.30	<p>Keynote</p> <p>Epiphany and surprise at the lack of variation</p> <p>Nigel Fabb (University of Strathclyde)</p> <p>Symposium closing words</p>
19.00	Dinner (self-pay)

Organizing committee:

Lieven Ameel (Tampere University), Patricia Garcia (University of Alcalá), Laura Oulanne (University of Helsinki), Riikka Pirinen (Tampere University),

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Symposium in collaboration with Fringe Network, University of Alcalá, Narrare research center



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