



Fringe

URBAN NARRATIVES

**Fringe Reading Group
Online Workshop
7 & 8 March 2024**

PROGRAMME

All times shown in CET (Paris/Barcelona).
Links to texts and Zoom links are distributed separately.

THURSDAY, 7 MARCH 2024, 14H-17H

14.00: Welcome by Patricia García, FRINGE Urban Narratives network director

14.15: Session 1. Cracking the Surface

Chair: Patricia García (Universidad de Alcalá)

Source: Pike, David. "Introduction." *Subterranean Cities: The World beneath Paris and London, 1800–1945*. Ithaca, NY: Cornell UP, 2005. 1-19.

15.00: Session 2. Indigenous Reasonings in an Unreasonable City

Chair: Elizabeth Porter (City University of New York)

Source: Thrush, Coll. "Such Confusion as I Never Dreamt': Indigenous Reasonings in an Unreasonable City, 1766-1785", *Indigenous London: Native Travelers at the Heart of Empire*. Yale UP, 2016. 103-132.

15.45: Coffee break

THURSDAY, 7 MARCH 2024, 14H-17H

16.00: Session 3. The Urban Abject

Chair: Sophie U. Kriegel (Freie Universität Berlin)

Source: Nel, Adèle. “The repugnant appeal of the abject: cityscape and cinematic corporality in District 9”, *Critical Arts*, 2012, 26:4, 547-569.

FRIDAY, 8 MARCH 2024, 10H-13H

10.00: Session 4. Graphic Narratives and Disability

Chair: Kai Tan (RWTH Aachen)

Source: Horstkotte, Silke and Nancy Pedri. “Experiencing Visual Storyworlds: Focalization in Comics”, *Experiencing Visual Storyworlds: Focalization in Comics*. Ed. Silke Horstkotte and Nancy Pedri. Columbus: Ohio State UP, 2022. 1-24.

Bechdel, Alison. *The Essential Dykes To Watch Out For*. 2008. (brief excerpts)

Lutes, Jason. *Berlin: City of Stones*. 2000. (brief excerpt)

Sacco, Joe. Palestine. *Introd. Edward Said*. 2002. (brief excerpt)

FRIDAY, 8 MARCH 2024, 10H-13H

10.45: Session 5. Feral Cities

Chair: Kawthar Yasser Al Othman (Imam Abdulrahman Bin Faisal University Dammam)

Source: Younas, Abida and Kawthar Yasser Al Othman.

“Postcolonial Metropolitan Cities Go Feral: A Critical Study of Middle Eastern and South Asian Cities in Selected Anglophone Fiction”, *Urban Poetics and Politics in Contemporary South Asia and the Middle East*. Ed. by Moussa Pourya Asl. Hershey, PA: IGI Global, 2023. 1-17.

Tawfik, Khaled Ahmed. *Utopia*. Bloomsbury Qatar Foundation Publishing, 2008. (brief excerpts)

11.30: Coffee break

11.45: Session 6. The Lonely City

Chair: Olga Springer (Dublin City University)

Source: Laing, Olivia. “In Loving Him”, *The Lonely City: Adventures in the Art of Being Alone*. Edinburgh: Canongate Books, 2017. 95-133.

12.30: Concluding discussion

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